

Bandwagon

Vol 5—SEPTEMBER and OCTOBER, 1950

15c



AL G. KELLY & MILLER BROS. CIRCUS—1950

Left to Right (top row)—Chief Eagle Man and wife, Col. Wm. Woodcock, Dore Miller, Barbara Jane and Karen Kay Miller. (Bottom row)—Eddie Dullum, Lee Virtue, Evelina Rossi, Pat Knight and Sarah (Babe) Woodcick.

HOBBY

Bandwagon

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SEPTEMBER-OCTOBER, 1950

Vol. 5

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Owner, publisher, editor and manager,
Harry M. Simpson, Camden, Ohio.
Mortgagee: None.

HARRY M. SIMPSON
Publisher

Subscribed and sworn before me this
25th day of September, 1950.

LOUISE SIMPSON,
Notary Public.

The Editor Says



I have adopted a new policy
that is certain to make for a
better Hobby-Bandwagon in the
future. At the left of this column
you will note the names of the
editorial staff of the Hobby-
Bandwagon. These men shall as-
sist in preparing and editing cir-
cus articles for this publication.

Each one listed has proved his
ability to write and prepare arti-
cles of Circus History and I'm
proud to add their names to the
staff of the Hobby-Bandwagon.
Others will be added as soon as
they can be contacted or they are
in a position to accept their ap-
pointment.

We shall still welcome articles
from others and all worthwhile
articles will be published. Who
knows, maybe this staff will grow
and grow. All we ask is that all
articles be limited to facts in
order to publish as much as pos-
sible in the limited space . . .
and . . . when possible send a pic-
ture to go with the article.

With this Hobby-Bandwagon
Staff and the help of others we
can make this the best magazine
on circus history in the World.

Sincerely,
HARRY M. SIMPSON

CARD OF THANKS

I wish to thank the Circus His-
torical Society members and cir-
cus friends for the beautiful
flowers and cards received after
the death of my Mother. They
were greatly appreciated.

CLARENCE R. SHANK

The 1951 Convention

At the 1950 Convention in Chicago, a vote was taken as to the site of the 1951 Convention. As many of you know, Gainesville, Texas was selected, at that time, as the site of the Convention. This information was written up in two nationally circulated magazines, and the result was that Bette Leonard, President of C.H.S., received a great many letters objecting to Gainesville as a site for the Convention. Many members felt that they could not get to Gainesville, because of the distance from their homes, and many felt that a Convention in April would be too early for them to take a vacation. The good people of Gainesville were quite enthusiastic about the idea and wrote Mrs. Leonard to that effect. However, she, feeling that the desires of everyone should be taken into consideration, decided that it will be best not to try to go to Gainesville.

Therefore, many letters were written—many members were consulted—and it has been decided to have the Convention in 1951 in Cincinnati, Ohio. The dates will be August 3, 4 and 5. Cincinnati has much to offer as a convention city, and it seems that it will be possible for more members to attend than have been at a convention in any other year. Harry Simpson, Clarence Shank and Robert King have been named as a committee to get the ball rolling, and some work has been done in the matter already. We cannot name to hotel as yet, but promise that it will be a moderate priced hotel with the best of service.

We make this announcement to you at this time so that you may be making plans to attend the Convention; so that those who have written in objection to Gainesville may know that their letters have been read and remembered; and that we may have the biggest turn out we have ever had for the 1951 Convention in Cincinnati.

REMEMBER—IT'S CINCINNATI IN '51!!!!

Robert D. Good, of Allentown, Pa., recently visited Hunt Bros. Circus.

John C. Graham, of Pittsburgh, Pa., for many years legal representative with many circuses, passed away August 25th. Mr. Graham was connected with the Hagenbeck-Wallace, Cole, Sparks and Ringling-Barnum Circuses. Many CHS members will remember his appearance at the South Bend Conventoin in 1948.

Chalmer Condon, George Piercy, Otto Schieman, Johny Vogelsang and Dr. Harrison Powers were among the visitors at Clyde Beatty Circus at Huntington, Ind. During this visit they had the chance of taking pictures of Clyde Beatty and Terrell Jacobs together.

Frank Kindler, of St. Cloud, Minn., caught the Jay Gould Circus at Monticello, Minn.

A Season With Gentry Bros. Famous Shows (MOTORIZED)

By Whitey Gibson

There have been many stories published in this and other publications about the Gentry Bros. Shows, when the four brothers had their shows on rail, however I have never read any article anywhere about the Original Gentry Bros. Famous Shows when it was a motorized show. I was with the show in 1931 and 33, and my good friend Charlie Duple suggested that the readers of Hobby-Bandwagon would also like to read something about the truck show.



H. B. GENTRY

H. B. Gentry managed the Sparks Circus for the American Circus Corporation in 1929. When the season ended he acquired a fine groupe of dogs, ponies, pigs, goats and monkeys and broke them at Hollywood, Florida. He later moved these to Bloomington, Indiana, and took in two partners, a Mr. Brown and Mr. Akins. The show opened at Bloomington, June 1st, 1931, for a two day stand. The big top was an eighty with one forty and one thirty foot middle pieces. The show moved on fourteen brand new trucks, in fact every piece of equipment on the show was new. Instead of turning the drivers loose on the highways with the trucks as the shows do now, we always moved in a fleet similar to an army convoy, this prevented the drivers from speeding and wrecking the trucks.

There was no side show although Lum Clark of the M. L. Clark family had a pit show with the largest Python the writer has ever seen.

H. B. of course was manager and some of the other personnel were Mr. Brown, assistant manager; Mr. Akins, treasurer; Clint Finney, general agent; Roy Rush ring master; Jim Williams, boss canvasman; Eddy Brody, electrician; Bill Carpenter, boss of ring stock, and Charlie Oliver, steward. There was an excellent band of eight pieces and about thirty working men such as canvasmen, dog boys, pony boys, prop boys, cook house waiters and candy butchers. There were only two women on the show, Mrs. Roy Rush and the electrician's wife.

The performance opened with the ponies doing a military drill as the band played Alfords "Colonel Bogey March." The rest of the show consisted of acts by dogs, ponies and monks. One outstanding number was the Hanneford act, a duplicate of the famous Hanneford family, there was one pony, one collie, and three fox terriers, also two monkeys, all the dogs mounted the pony with one monk on

A Season With Gentry Bros. (cont'd)

the collie while the other monk ran around the ring holding to the ponies tail, the kids and grown ups too, screamed with laughter at this act. But the act that brought the house down was the Snyder Family—the dogs were dressed in clothes, pushing a baby buggy with a midget poodle as the baby. Other acts were wire walking dogs, high diving dogs and monks, waltzing ponies and the old time monkey fire department. H. B.'s pride and joy was the high jumping greyhounds and he nearly always presented this act personally. The goats and pigs were used in the concert and presented by Veo Powers, all the kiddies staying for the concert were given a free ride on the ponies.

The comfort of patrons to the Gentry show was important, on warm days the side wall was lowered from the top and raised from the bottom. The ring and track was watered to keep down dust, the seats were swept every day between shows. The big top poles and props were painted at least once a month. And unless we were on a grassy lot there were shavings or saw dust every day.

In '31 we showed nearly every county seat town in Indiana where the Gentry name is a household word. We went as far north as Charlevoix, Mich. Other states played were Illinois, Kentucky, Missouri, Arkansas, ten weeks in Texas and finally Louisiana.

Some of the incidents that happened during the season I will mention only a few. At Little Rock, Ark., we showed on the market place a three-day stand, the big top was torn down every night so the market could be used the next morning.

W. W. Gentry, one of the brothers, came on for a visit at Little Rock, here a photograph of the personnel was taken in the big top. I have one of the pictures and it is a prized possession.

We played two fairs as a free attraction in Texas, Paris for three days and Beaumont four days.

We showed Houston two whole weeks, on a different lot every day and did big business.

At Oak Cliff, a suburb of Dallas, the lot that had been contracted was a corn field and was in a very rough condition, across the street was a school play ground nice and level and grassy, so Frank Gentry, another of the brothers who was our fixer said, "That's where we ought to be, so Frank contacted a member of the school board and he gave Frank the go a head, the boys put it up on the play ground. About the time that the doors were to be opened the chairman of the school board came out and made us tear down, all hands pitched in, we didn't even unlace the canvas, we gillied everything back across the street to the corn field lot and had the doors open in sixty-six minutes, needless to say with the word of mouth publicity we had a straw house. I have seen Frank pull the show out of some mighty tough circumstances but, that was one time he couldn't fix.

Tragedy struck the show on the night of November 17th, at Lake Charles, La., four days before the season ended. Our bandmaster John Fingerhut and sign painter Dinty Moore, went down town after the performanse, there was a dense fog and while crossing the street both were hit by a car, Fingerhut died instantly and Moore lived only

A Season With Gentry Bros. (cont'd)

a day or so. Fingerhut was our mail agent and both men were admired by everyone on the show. The flags on the big top flew at half mast the next day at Crowley.

The show closed at Baton Rouge, November 21st, and it was a very successful season, in fact the only good year the show had out of the four seasons it was out. The show wintered at Mobile that winter.

I was on the front door and was also H. B.'s personal valet, he also was on the door and never a day passed but what he had to explain to some visitor the so called Sparks deal, when he bought the Sparks Circus for Jerry Mugivan.

He was manager of the Floto show for Tammen and Bonfils and he took a great deal of pride in relating that the show had a million dollar season the last year he was there when the Floto show was sold to Mugivan.

It is just a coincident that I was with the only dog and pony show that I ever saw, I mean by that a complete performance consisting only of animals, presented by one man. I don't believe there has ever been a show on the road as large as this show was with as small a nut. I might mention here that this show operated during the depression years, and it was not altogether the lack of business that forced it into the hands of the receiver.

The Gentry title as far as I know was used by more separate individuals than any other title, the title was used by Newman and Austin, James Patterson, King Brothers, and Sam Dill. It is the only title that was reacquired by its original owner after being used fourteen years by other persons.

Dog and pony acts on other shows even today get a big hand, but in my opinion there will never be another dog and pony show to compare with Gentry.

I have an enlarged framed photograph of H. B. hanging in my room and has been since 1931, I need only to look at that picture to remind me of two happy seasons of trouping, one of the greatest of showmen, one of my all time favorites, H. B. Gentry.

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An oil painting of Emmett Kelly,
by Ray H. Wolf, of Hubertis, Wisc.,
was voted the most popular painting
of the art exhibit of the Wisconsin
State Fair.

Cole and Walters Circus of 1950

By Joseph Fleming

Here is a review of the Cole and Walters Circus as it was on Aug. 29th, here in Trenton, Nebr. Incidentally this was the first circus in Trenton since 1946 and proved quite an attraction to the natives, and every one seemed to enjoy it very much. The day was beautiful and a big crowd turned out bright and early to watch the show set up and were given an extra thrill because this was the day they oiled the elephants. The show is loaded compactly and the average man marvels at the fact that so much circus can be loaded in that amount of truck space.

The trucks are nicely painted white and decorated in a variety of colors with red and blue predominating. There are two elephant semis, midway lunch semi, seat semi, light dept. semi, concession semi, pole and side show semi, canvas truck (spool loader), new cook-house truck, pit show, prop trailer, stake driver and water tank truck, and some privately owned trucks to haul performers, stock and equipment.

There is a big semi cage with a Hippo, two dens of bears, and two lions, and a trailer cage with a kangaroo, black bear, deer, and a groupe of monkeys.

There are 3 very large elephants, a dandy baby elephant, 1 camel, 1 mule and 12 head of horses and ponies. An organ is used for the program and in addition to the organ a saxaphone, trombone and trap drums are used to play the come in.

Following is the program (performance is presented in 3 rings): Spec, Trampoline, Riding Monks, Tight Wire, Clowns, Mixed animal acts (dogs, monks, ponies), Educated horse on the track, Ladders, Globe, Clown Walk Around, Single bull acts, Contortion, Clowns, Announcement, Menage, Cloud Swing, Acrobats, Posing Horses, Baby Bull, Second Announcement, Web, Clowns, Big Bull act in center ring finishing with long mount on track.

Principal performers are the Newmans, the Kriels, Wally Ross, Beverly Vannett, Dean Goodsell, Happy Irwin, and Mr. and Mrs. Joe Wright.

A six piece hill billy band, a trick rope spinner, comedy mule, and a pulling match between an elephant and a tractor make up the concert.

The Cole and Walters is a swell circus—operated by swell folks and should be welcome to return to any town it plays.

Sincerely,

JOSEPH FLEMING, Trenton, Nebr.

1950 CIRCUS PHOTOS 1950

3½" x 5"

CLEAR GLOSSY PHOTOS

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Lot scenes and back yard views. Personnel pictures. Karen Kay Miller, Shirley Logan, Evalina Rossi, The Riding Hendricks, complete Band, etc.

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SET No. 6 — CLYDE BEATTY

Loaded train, lot scenes and back yard views. Personnel pictures. Clyde Beatty & Terrell Jacobs, Mark Anthony, Don McLennan and others.

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SET No. 7 — RINGLING BROS. & BARNUM & BAILEY

Loaded train, adv. car No. 1, lot scenes, back yard views, etc. Personnel pictures. Francis Brunn, Claude Valois, Paul Jerome, Daisy Doll (midget on elephant), etc.

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**All Pictures in the above sets are guaranteed or
money cheerfully refunded. No split sets.**

JOHNNY VOGELSANG

713 OAK ST., NILES, MICH.

Circus Days Of The Past

By Charlie Duple, CHS 39

The JOHN H. SPARKS OLD VIRGINIA SHOWS season 1901 and later traveled on five cars made up of one coach, two flats, one stock and a big baggage and cage car. Show cost about \$350 to \$400 to operate and did from \$600 to a grand a day. Charles Sparks was manager. The program as follows: The Kadells opened with a double trapeze act; Berger, hand balancing; Ashton, balancing traps; Eddie Brown and Billy Reid in a 10-minute January act; Hines-Kimball Troupe consisting of Jenny Rooney, Mayme Ward, Mrs. Hines and Kimball and Guy was also in the act; Al Millett hand balancing and boss of props; Minnie Fischer, iron jaw act; Eddie Brown with ponies; Chas. Elliott and Walter Guice, bars; Ashton, slack wire; Archie Falls, acrobat and clown. A fellow named Costello worked Mary the only elephant, and also the lion in the concert. Walter Guice's sister did traps and Eddie Brown closed with Pete Jenkins, a riding act. Basil McHenry paid the licenses; Barney Shea did a little of everything; Red Wion was trainmaster; Bill Curtis on big top as boss; Bert Cole, advertising banners; Mrs. Charles Sparks ran the cookhouse and the show had an advance car ahead. Admission 25 and 35 cents; concert 10 cents; Side show 10 cents; and lemonade a nickel. Reserve seats 25 cents. Louis Chasm was manager of side show and Clarence Cooper of Vandergrift, Pa., was leader of big show band.

Eddie Brown sold tickets in the wagon, bought the gasoline, led the parade, did two acts in big show, took tickets at side show come in, made concert announcements then made announcement on the rough roaring lion in the after-show. Meals were served on the car and it was a happy family. John H. Sparks is buried at East Brady, Pa. The writer was with the Sparks Circus season 1916 and later.

In 1904 the Forepaugh-Sells Circus carried 44 cars. The ticket wagon was robbed the night before the show closed in the South and



Three car train used during 1902 Season by the John H. Sparks Old Virginia Shows showing the famous 80 foot tunnel car, flat car and passenger car. All people shown are with show. (Robert D. Good Photo)

Circus Days Of The Past (cont'd)

the personnel had to remain in town until fresh money was sent from New York to pay off. Some of the employees that had a long seasons work complained that while they were waiting for the money that W. W. Cole sent from New York they had to pay their own hotel bills. The show was owned by James A. Bailey, W. W. Cole, and Lewis Sells. The show was sold at auction in January, 1905, and was extensively advertised. Showmen were there from all over the country and there was great dissatisfaction as they didn't get a chance to bid piecemeal as the entire show was sold to the highest bidder, James A. Bailey, for \$150,000. The writer saw the Forepaugh-Sells Show season 1906 in Louisville, Ky. It was next in size to the Barnum & Bailey show and the Ringling Bros. Show. Final year for Forepaugh-Sells was 1911.

At Elwood, Ind., early in May, 1900, a new circus took the road, it being the Sells & Gray New United Shows (Wm. Sells and James H. Gray equal owners). The show was at Jeffersonville, Ind., May 14 that year, the writer distributed hand bills the day the Advance Car was in. I saw the parade and night show. All new white canvas and show gave very nice performance. Carl Neel was band master big show band. I knew a few musicians later who were in his band. I recall Wolfscapes was leader colored side show band. He later was with Forepaugh-Sells. Major Rhinebeck a midget, and Prince Mungo, Zulu warrior, were among the side show attractions. A fine route book was put out at the close of the 1900 season. Seasons 1904 and 1905 the title was changed to **Sells & Downs** United Shows and this show became **COLE BROS. WORLD-TOURED SHOWS**, with Martin Downs, proprietor for seasons 1906-1909. Martin Downs died the fall of 1909 and in January, 1910, the show was sold at auction by Fiss, Doerr, & Carroll, New York horse dealers.

From that time the title "COLE BROS." was kicked around quite a bit up to 1935 when Terrell and Adkins organized Cole Bros. Circus which ended its tour Aug. 5, 1950,, at Bloomsburg, Pa.

The Coop & Lent Circus was organized in Cedar Rapids, Iowa; the spring of 1916 by Frank C. Cooper who was its General Agent. The capital was furnished by a group of business men who had financed Hugo Bros. Dog & Pony Show the year before and found themselves with a complete 15-car show on their hands as Hugo Bros. Show was short-lived. Chas. and Vic Hugo had operated theatres in Cedar Rapids for some time. The Coop & Lent Show opened in April, 1916, about a 20-car show. Used a good line of paper and was well billed. The route was through Illinois, Indiana, Ohio, Pennsylvania, and New York into Canada. Show did well in Canada and if the show had been properly managed and had not had so much leased property it would have shown a profit. Show returned to the states through Michigan and went on lots around Chicago, where it closed and was shipped back to Cedar Rapids.

That fall L. J. Stark, one of the owners and a Cedar Rapids jeweler, made a deal for the show and sold an interest to Mr. Andrews of Dixon, Ill. Show was shipped there and J. H. Adkins, later one of the owners of Cole Bros. Show was engaged as Manager. Early in

Circus Days Of The Past (cont'd)

1917 the Dixon Amusement Co. was organized under laws of Illinois and acquired title and all property of the show. Mr. Andrews was President of the Corporation, L. J. Stark, one of the officers, Mr. Adkins, manager. It opened in April at Dixon in 1917 and headed East playing a few stands in and around Chicago, then into Indiana and Ohio. In Tiffin, Ohio, the elephant car was burned losing the four elephants leased to the show by W. P. Hall, Lancaster, Mo. The show was in financial difficulties at the time, however the corporation was able to get more funds to pay Mr. Hall \$10,000 for the elephants and secure more. Show continued on into Pennsylvania and New Jersey where several towns were played and show headed west again into Pennsylvania where it had a disastrous end at Connellsville in June of that year. Jess Adkins although young was a real showman even at that time and deserves much credit for keeping the show going as long as he did under the circumstances. Performance was given in three rings and pleased all. Lon. B. Williams was General Agent; Bert Andrus and L. B. Greenhaw contracting agents; and J. F. Keller in charge of the Advance Car. At a forced sale by creditors in Connellsville the show was sold to I. S. Horne, Kansas City, an animal dealer, and was shipped to that point.

The next year Mr. Horne in association with R. M. Harvey, placed entour the first motorized show billed as Coop & Lent Motorized Show, with Mr. Harvey as Manager. Three rings were used. There were few good roads at that time and the show could not keep up with its paper. Being two days or so behind its billing, it soon closed. Ed. C. Warner was General Agent, and Will Haines contracting agent. The show often has been termed the "Coop & Lent Ill-Fated Show" because it seemed to get off wrong from the start. It had good equipment and pleasing performance and all three managements did their best to make it a success.



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FRED W. STAFFORD, Jr.

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ARTHUR DODGE, shown above in his circus room, was the theme of a lengthy article in regards to his circus collection which appeared in the July 8th issue of the NIAGARA FALLS (N.Y.) GAZETTE. The article mentions his collection which includes a large collection of circus books. Mr. Dodge is a member of the Circus Historical Society and lives at 617 Twenty-fourth St., in Niagara Falls, N. Y. (Photo courtesy of the Niagara Falls Gazette).

Earl Chevette, 937 Washington Ave., Escanaba, Mich., general agent for the Fraser Bros. Miniature Circus, announces the issuance of a 10 page program for the miniature circus. Copies may be secured by sending 13¢ to Mr. Chevette.

CIRCUS PHOTOS

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WILLIAM H. PURTILL

The death of William N. Purtill, well-known circus collector, occurred at Westerly, R. I., on August 17, in his 70th year. Mr. Purtill was widely known as a circus fan and numbered among his friends several of the greats and near greats of show business.

He tramped with the circuses at one time. On June 25, 1894, he joined the Bob Hunting Railroad Show as outside program and candy man. He remained with the Hunting show for two years. In 1896, he joined the J. W. Goodrich Wagon Show as concert and reserve seat ticket man. In 1898 he was with the Goodrich-Laughlin Wagon Show as side-show ticket man.

After two years with the Goodrich-Laughlin Show, he joined the Goodrich-Hoffman Wagon Show and had the side-show tickets there. At the close of the 1901 season, Mr. Purtill returned to Westerly where he took up the carpenter trade and married.

For 62 years he collected circus material, having started at the age of seven-years. It is believed that he had one of the largest collections of programs, pictures, tickets, portraits, biographies and other items ever assembled by any one individual.

Many newspapers, magazines, authors and biographers frequently called upon him for original photographs and information about leading performers in circus life and show business. He was a member of the Circus Fans of America and the Circus Historical Society.

Mr. Purtill was the husband of Helen (Driscoll) Purtill who passed away on August 25, 1949. He is survived by one daughter, Mrs. Helen Peckham, and two sons, William M. Purtill and John R. Purtill, all of Westerly, R. I.

The Starbuck, Minn., town band have purchased parts of the "Russia" wagon from Terrell Jacobs and have built a bandwagon. Nice going, Starbuck.

Don Smith recently caught the Big Top Circus at the Chicago Fair.

Mr. and Mrs. Fred Timon, of Oswego, N.Y., recently spent three days on the Hagen Bros. Circus at Auburn, Oswego and Oniedo, N.Y.

White Eagle, noted 17-year old Arabian stallion and once owned by Ella Bradna, recently died at Cincinnati. White Eagle was owned by Dr. and Mrs. William C. Huebener, Glen Tracy, famous painter of the circus, is designing a monument to honor White Eagle.

LETTER FROM EDDIE HAWTHORNE

Sept. 3rd 1950

9 Raymead Ave.
Thornton Heath,
Surrey, England.

Dear Mr. King:

I wish to thank you very much indeed for sending me my 1951 membership card to the CHS. Believe me, I do appreciate everyone's kindness in allowing me to continue a member in times when my country's government will not permit the sending of money to the U. S. A. Someday I hope to be able to show my appreciation in a practical way.

I have also received the swell "Giant Post Card" of Chicago Stadium with greetings from CHS Convention and the autographs of attending members. This too, I sure appreciate, especially as it arrived while I was in hospital recovering from an operation. My wife brought the card the following day and it cheered me up a lot.

This past summer my wife and I went to Scotland for our vacation where we had a grand time. I saw one small circus at Navin where we were staying with my wife's sister. "Barrett's Circus," by name, it was just a small truck outfit with a two center pole big top. Most of the acts were quite ordinary. Two were outstanding—a balancing act by a man and girl partner, stilts and chairs. The lion act presented and trained by Clem Merk. Five young lions who had plenty of pep and dash—a very good turn this.

Bertram Mills were in Scotland the same time we were, but we did not get around to seeing them because we had so many places and relations to visit. Besides, we had seen the same program the previous year. We did see their Advance Publicity man in Inverness a week before the circus was due.

Once again thanking you for allowing me to continue a member of the CHS and greetings to all my American friends in the Circus world.

I remain, yours very sincerely,

EDDIE HAWTHORNE, CHS 225

Ed. Hillhouse, of Chillicothe, Ohio, paid the BANDWAGON a visit Sept. 3rd enroute to visit the Al G. Kelly-Miller Bros. Circus at Batesville, Indiana. Ed spent three days with Kelly-Miller Circus.

Sid Baker, of Sidney, Australia, writes that all six circuses in the country have been closed due to heavy rains during the past three months in May, June and July.

W. M. Powell, of New York City, has returned home following visits to Circuses in Europe.



ERNE BURCH, Star clown of Ringling Bros. congratulating editor Van B. Hooper upon CIRCUS IDEALS—"I have seen many circus books but this is without question the most complete and the most beautiful circus book I have ever seen—every person who ever saw a circus will want a copy of this book."

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"Circus Ideals" made its appearance last month and is the most beautiful and authentic circus publication issued in many months. The cover and many other pages are full natural color reproducing circus photographs, lithos, paintings by Ray Wolf, Joe Taggart's miniature circus as well as color plates of various menagerie animals. The book includes old time circus magazine reproductions, poems by noted poets and many other interesting features. Credit for assistance is given to Charles P. Fox, Col. B. J. Palmer, Joe Taggart, Corwin Burmeister, Roland Wilde and others by the capable editor Van B. Hooper. It is a work of art and our compliments go to Ideals Publishing Co. and Editor Hooper. A word to the wise . . . purchase this book while copies are still available.

September article in HOBBIES by A. Morton Smith features Lilly Martin Craven. This is a third in a series of fine articles prepared by Mr. Smith.

Norris R. Warlick, CHS 391, of Jackson, Tenn., has returned to duty in the U. S. Air Force.

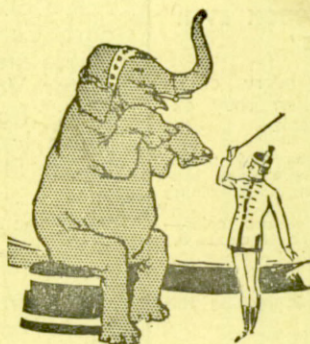
Death claimed Mrs. May Garcia Storey, of New York City, August 18, 1950. Mrs. Storey was a bareback rider with Barnum & Bailey Circus 1880.

Bill Kasiska, of Baraboo, Wisc., caught Dailey Bros. Circus at Portage, Wisc., Aug. 28th.

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